Royal Botanic Gardens Sydney A History 1816 1985

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a florilegium of contemporary botanical paintings of historically significant plants has been created by the the florilegium society at the royal botanic gardens sydney and donated to the royal botanic gardens and domain trust established botanical artists are invited to join the society and the paintings accepted are of the highest standard botanically accurate and painted as individual responses to the subject the society has published the

florilegium to celebrate the 200 year history of australia s first botanic garden each of the 87 paintings has a full colour plate and is accompanied by a botanical description and text describing its place in the history of the gardens through the collectors the botanists horticulturalists and directors and to changing horticultural fashions examples of the vegetation that grew around farm cove in 1788 and those collected by the intrepid early superintendents charles fraser and allan cunningham represent the early part of the garden s history introductions under charles moore and j h maiden form a significant part of the collection the late 20th century scientific work at the gardens and plants associated with the establishment of the blue mountains botanic garden at mt tomah and the australian botanic garden mt annan included is text about the florilegium society an historical overview of the gardens and biographies of the 64 artists and 2theauthors the majority of the artists are australian as well as from the united kingdom japan korea the usa canada france and new zealand

the florilegium society at the royal botanic gardens sydney was formed in 2005 to create a unique collection of contemporary botanical paintings of significant plants that represent the history of the living collections of the royal botanic gardens and domain trust this beautifully produced book is a celebration of 200 years of the royal botanic gardens sydney showcasing the botanical richness of these gardens through the eyes of 64 exceptional australianand international botanical artists the stunning botanical paintings are presented chronologicallyaccording to the date of each species introduction to the royal botanic garden sydney and its bluemountains garden mt tomah and the australian garden mt annan with paintings of indigenousaustralian plants as well as more exotic species from asia the americas africa and europe theflorilegium truly reflects the diversity of the three gardens each painting is accompanied by a botanical description written by louisa murray and a historicoverview by colleen morris detailing the discovery of the featured species its historic and culturalsignificance and introduction to the gardens with a foreword by dr shirley sherwood obe prefaceby dr brett summerell rbg sydney director of science and conservation and an introductory essayby beverly allen the accompanying exhibition of the same name runs from february august 2018 in the shirleysherwood gallery of botanical art royal botanic gardens kew the standard of the plant portraits is so high and the text so illuminating that this will make amemorable book dr shirley sherwood obe

this is the garden that gave the world the wollemi pine previously known only from 40 000 year old fossils the garden that brought to australia the worlds biggest stinkiest flower the penis shaped giant stinking arum early in 2016 sydneys royal botanic garden one of the worlds best will turn 200 a year of fanfare and celebrations will draw

whether a small plot in the backyard of an inner urban home or a capital city s sprawling botanic garden australians have long desired a patch of dirt to plough or enjoy reading the garden explores our deep affection for gardens and gardening and illuminates their numerous meanings and uses from european settlement to the late twentieth century cover

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